Catalogue online LI

Saturday February 1st, 2020

Berber Head Scarf

01

Woman's Head Scarf (*tadghart*)
Berber, Ida Ou Nadif, Anti-Atlas Mountains, Morocco
Early 20th Century
Dyed and painted henna headcloth.
Wool with natural dyes.
Height : 147 cm
Sold with professional mount
Price on request

Object presented by:

Joe Loux
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E.: joe@joeloux.com

Dogon Staff

02

Yo domolo staff
Bombu-toro style
Dogon
Mali
Wood
18th - 19th Century
Height: 37 cm
Provenance:
Private collection, France.
Price: 5.000 euros

Object presented by:

David Serra
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E.: galeria@davidserra.es

Tellem Neckrest

03

Neckrest
Mali
Tellem
Wood
Length : 24 cm
Provenance :
Private Belgian collection
Price: 1.500 euros

Object presented by:

Joaquin Pecci
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Dogon Neckrest

04

Neckrest
Dogon
Mali
Iron
Length : 20 cm
Provenance :
Belgian Private collection
Price: 1.200 euros

Object presented by:

Joaquin Pecci
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Lobi Sculpture

05

Sculpture
Lobi
Burkina Faso
Iron
Height.: 20 cm
Provenance:
Private collection, France
-Private collection, Spain.
Price: SOLD

Object presented by:

David Serra
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Senufo Pulley

06

Loom pulley
Senufo
Ivory Coast
Wood
Height: 16 cm
Provenance:
Private collection, France
-Private collection, Spain
Price: 1.200 euros

Object presented by:

David Serra
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Ashanti Doll

07

Akwaba fertility doll
Ashanti
Ghana
Carved wood
First part of the 20th Century
Height: 25.5 cm
Provenance:
Ex collection Lucas Ratton, Paris
Price: 2.000 euros

Object presented by:

Julien Flak
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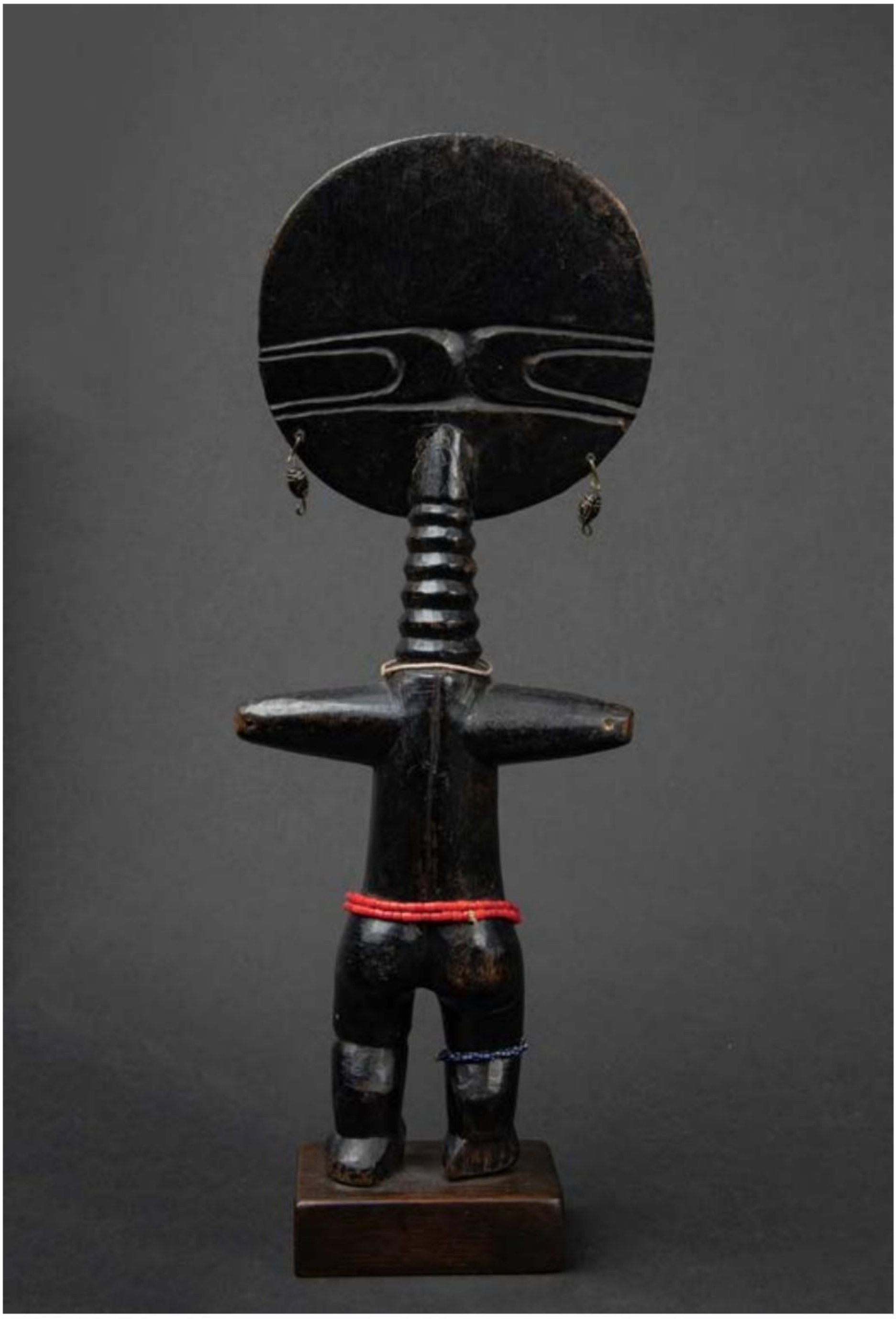
This type of fertility doll is called akwaba or akuaba by the Ashanti (Akan people) of Ghana in Africa. These carved figures represent youth and fertility. They were said to facilitate the conception of a child and ensure safe delivery at birth. Akan women carried the dolls with them at all times. They treated them as if they were living babies, cuddling them, dressing them up, etc.
Once a woman conceived and had a successful delivery, she would return the figure to the shrine as a form of offering.
The legend of the origination of the Akua'ba doll comes from the story of a woman named "Akua" who could not get pregnant. She went to a local priest who commissioned the carving of a small wooden doll. She carried and cared for the doll as if it were her own child. Soon the people in the village started calling it "Akua'ba" - meaning "Akua's child".
She soon became pregnant and her daughter grew up with the doll.
In terms of symbolism, the flat, disk-like head represents the Akan ideal of beauty. The ringed neck, depicting rolls of fat, are symbols of beauty and prosperity. The small scars seen on the face of the akua'ba were made for medicinal purposes as protection againstconvulsions.



08

Sculpture *Ofo*
Igbo
Nigeria
Wood and iron
Height : 38 cm
Provenance :
Belgian private collection
Bought it at the early s 2000
Price: 2.700 euros

Object presented by:

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26

Yoruba Bracelet

09

Bracelet
Yoruba-Ijebu
Nigeria
Bronze
Height.: 12 cm
Provenance:
Ex. Albert de Bailliencourt, Paris
Ex. Jacqueline Loudmer, Paris
Published in:
Arts d'Afrique Noire, Collection Albert de Bailliencourt, n° 14, 1975
Loudmer-Poulain, Arts Primitifs – Collections Deschiron, Pinto, Rasmussen, Arman, de Bailliencourt, Paris, 8 June 1978, lot 61
Christies, Collection Jacqueline Loudmer, Paris, 23 June 2016, lot 104
Price on request

Object presented by:

Patrik, Katrin et Theodor Fröhlich
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Vere Currency

10

Metal currency in the form
of a dagger
Vere or neighboring peoples of the
Benue region, Nigeria
20th Century
Height: 32.5 cm
Price: 950 euros

Object presented by:

Julien Flak
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Calabar Neckrest

11

neckrest
Calabar
Nigeria
Terracota
Length : 16 cm
Provenance :
Galerie Noir d' Ivoire, Paris
Private Belgian collection
Price: 2.500 euros

Object presented by:

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Bamileke Mask

12

Mask
Bamileke
Cameroon
Wood
Height : 40 cm
Provenance:
Private american collection
Alexandre Claes, Brussels
Price : SOLD

Object presented by:

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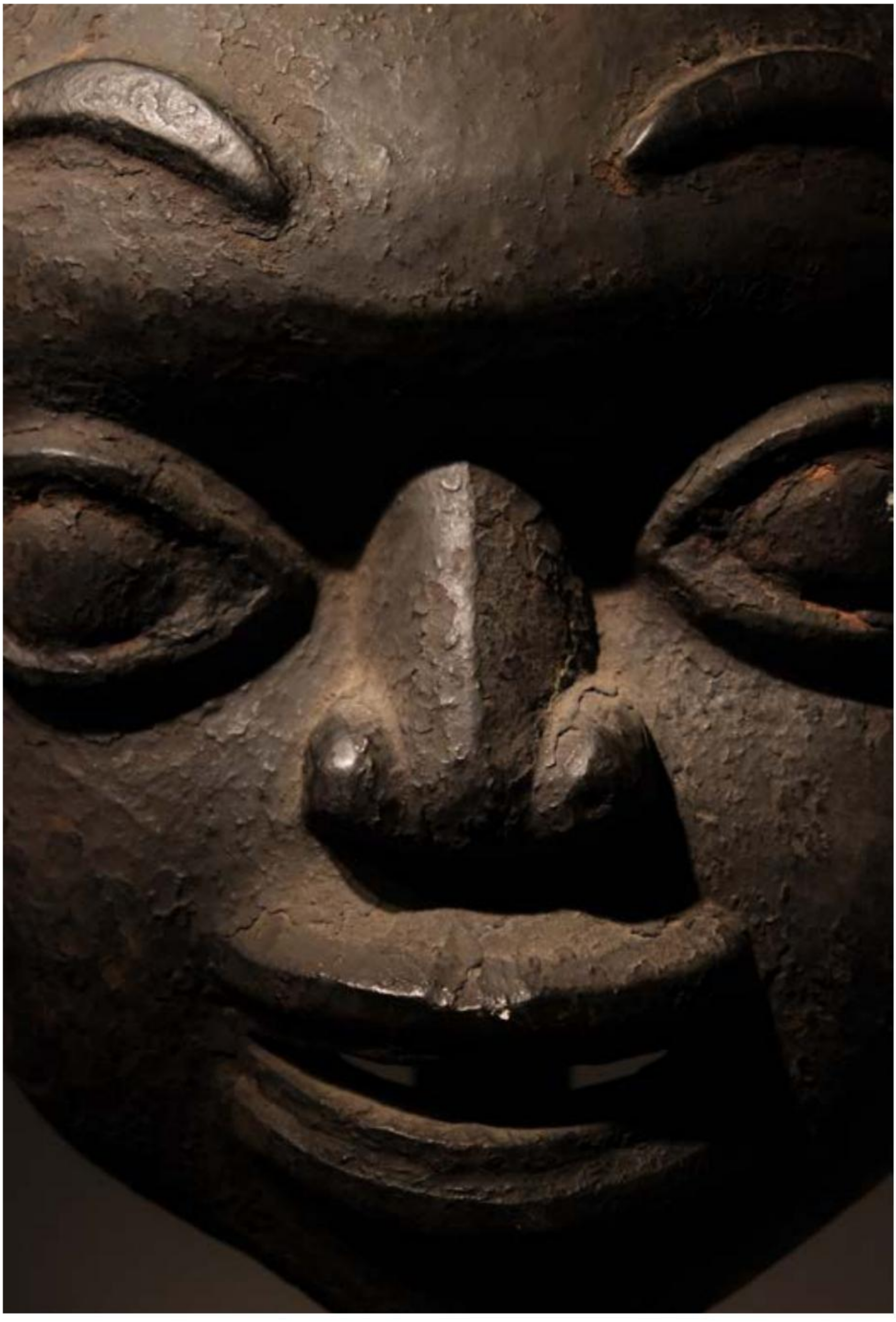

Songye Fetiche

13

Fetiche
Songye
D.R. of Congo
Wood,horns and textiles
Height : 36 cm
Provenance :
German collection
Price : 4.500 euros

Object presented by:

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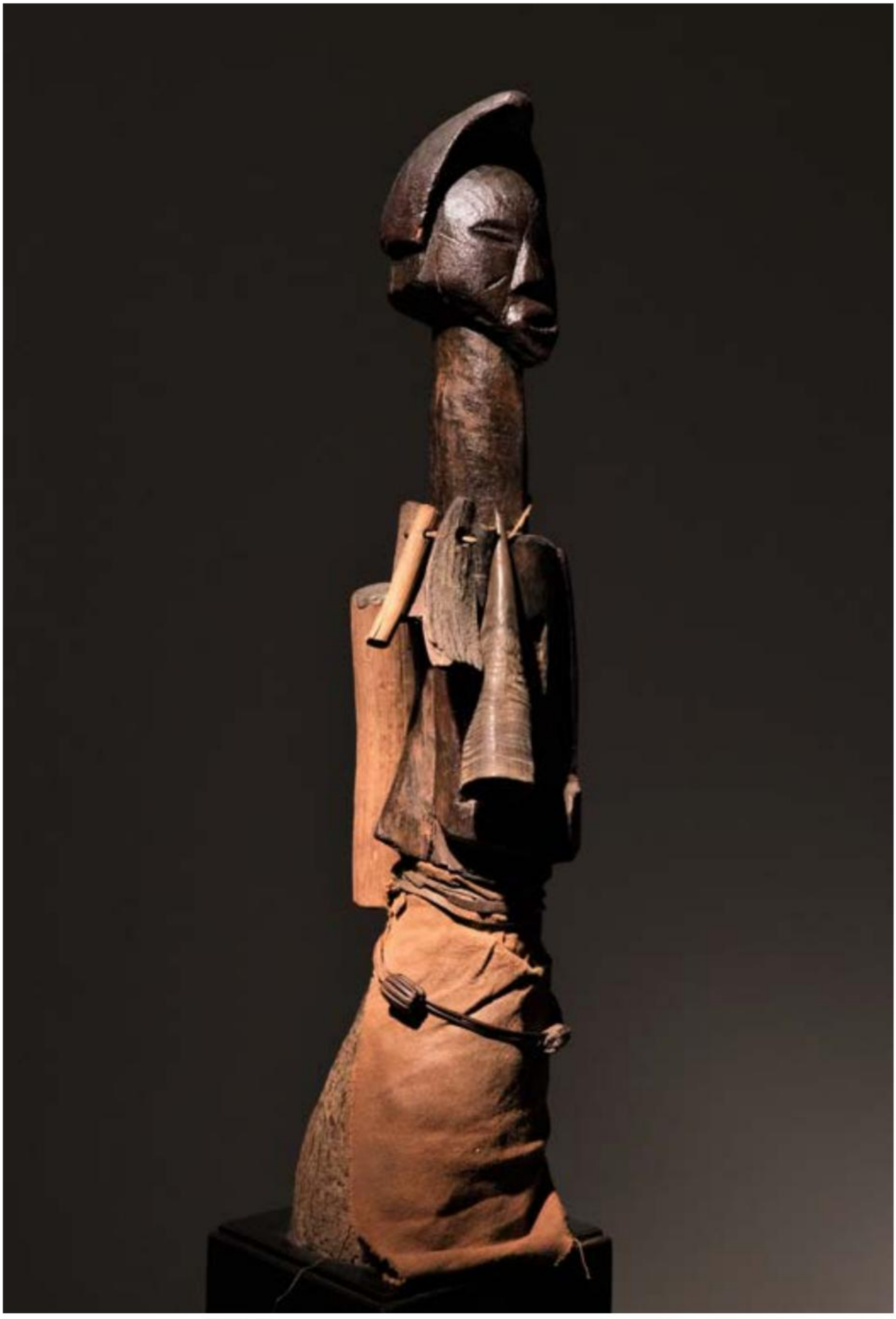

Hemba Kabeja

14

Kabeja
Hemba
D.R. of Congo
Wood
Height : 20 cm
Provenance :
Olivier Castellano, Paris
Price : 1800 euros

Object presented by:

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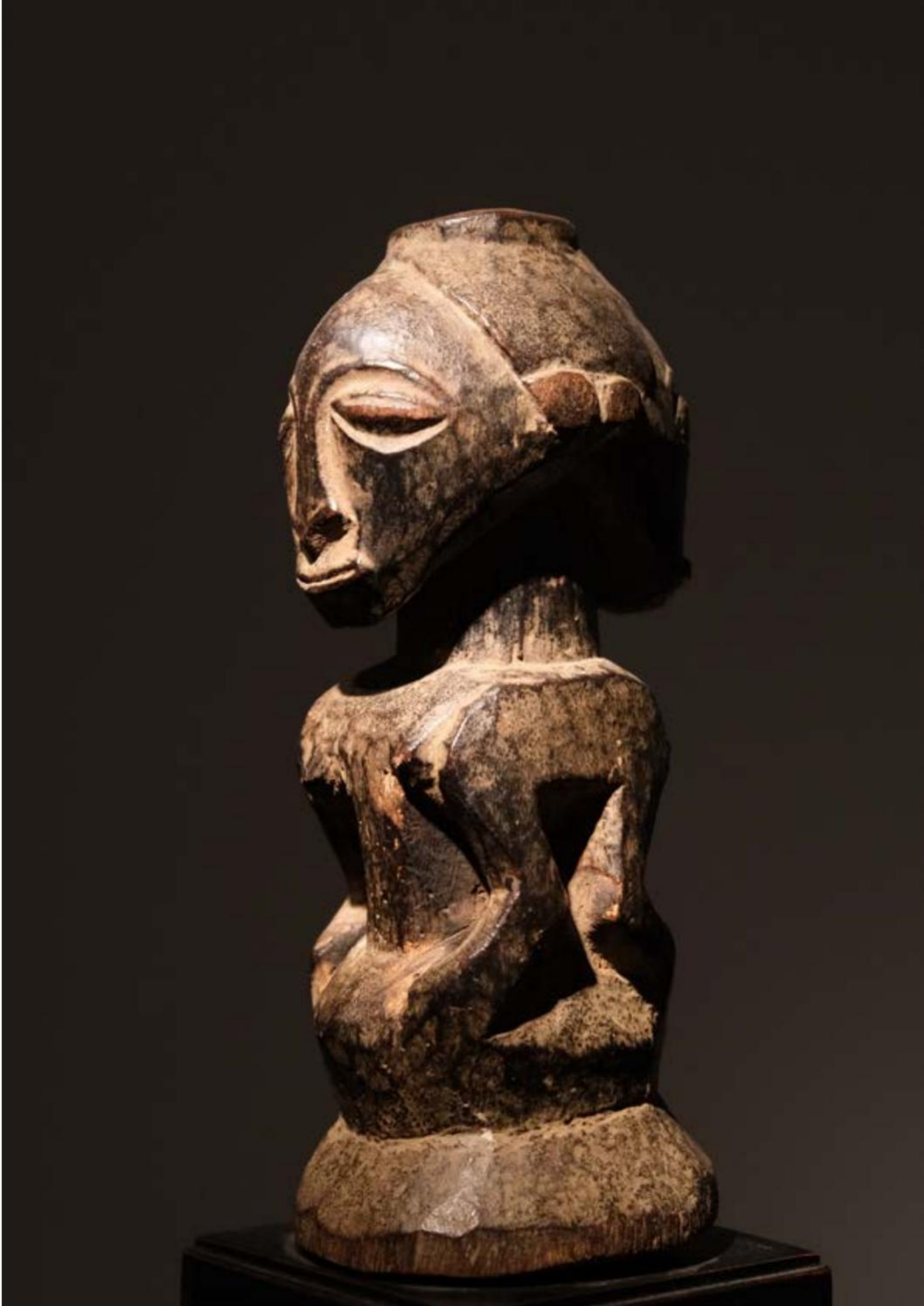

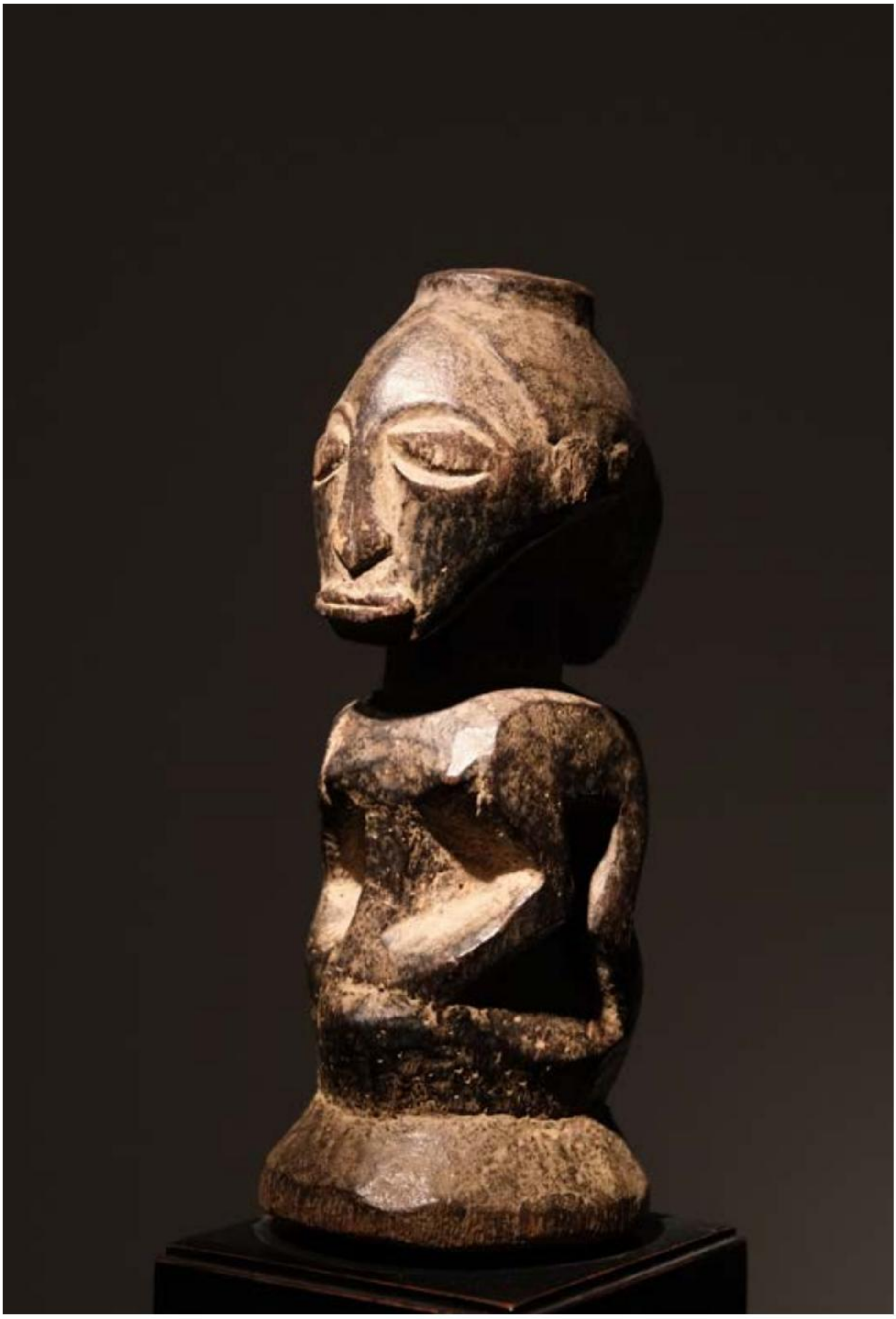

Ainu Robe

15

Attush Robe
Ainu
Hokkaido, Japan
Meiji Period (1868-1912)
Attush fiber (made from extracting the inner bark of elm trees, splitting the fibers and hand-knotting them). Trade cotton appliqué and natural dyes.
Height: 124,5 xm
Provenance:
Ex- Donald Ellis
Price on request

Object presented by:

Joe Loux
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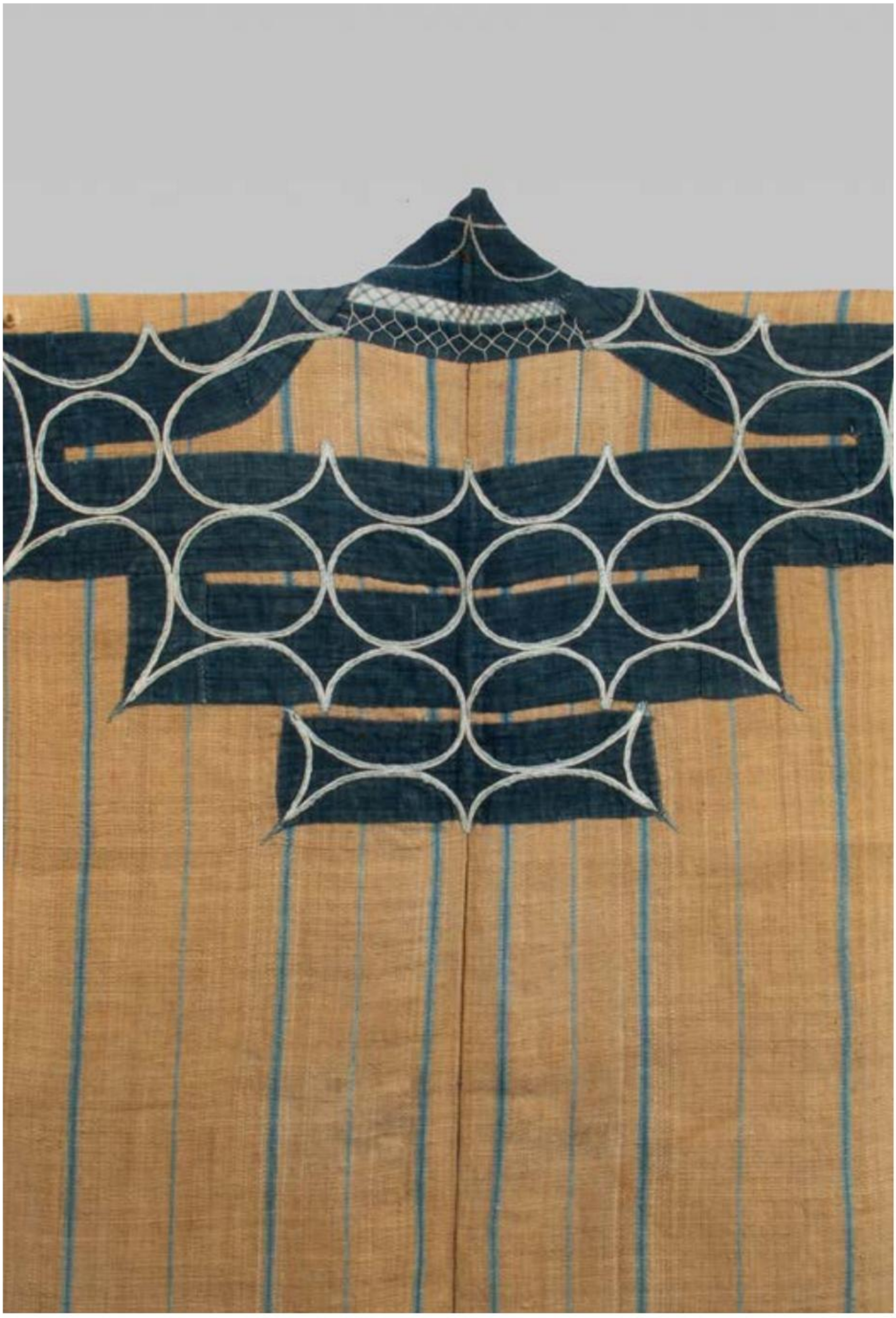

Bulul Figure

16

Figure
Bulul
Philippine islands
Wood
(arms fixes with old nails, legs glued)
Height: 69 cm
Provenance:
French private collection
Price: 4.500 euros

Object presented by:

Renaud Vanuxem
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Dayak Sword

17

Mandau sword
Dayak
Borneo
Height.: 62 cm
Price: 750 euros

Object presented by:

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Sumatra Kriss Handle

18

Kriss Handle
Also known under "Java Deman"
(fevering man)
Palembang Sumatra, Indonesia
Hippopotamus Ivory
19th Century or earlier
Height: 6,2 cm
Price: 1.500 euros

Object presented by:

Cedric Le Dauphin
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Java Kriss Handle

19

Kriss handle
Java, Indonesia
19th Century or earlier
Hard wood
Height : 10,3 cm
Price: 800 euros

Also known under “Putra Satu” (First Son”) this type of handle comes from the north east coast of the island of Java in Indonesia. This region is called Pasisir. This model sculptured in a piece of hard wood, represents Bhima the second and giant of the Pandava brothers, heroes of the Mahabharata. His body is like tightened in an infinite knot inspired of the Buddhist motive. The mendak of the east Javanese region is of the Parijatha type and of a white metal that could be low silver.

Object presented by:

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Bali Kriss Handle

20

Kriss Handle
Known as Kocetkocetan (a kind of beetle)
Bali, Indonesia
Silver, repoussé technic
19th Century or earlier
Height: 10,4 cm
Price: 1.200 euros

Object presented by:

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MOLUCCAS CLOVE BOAT

21

Model of a boat
Perahu tjenkeh
Moluccas (Malaku Islands), Indonesia
Cloves
20th Century
Height: 20.5 cm
Length: 37 cm
Price: 1.200 euros

Object presented by:

Julien Flak
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As stated by the National Maritime Museum, Royal Museums Greenwich, UK, the Spice Islands (known today as the Malaku or Moluccas) are a small group of islands to the north-east of Indonesia, between Celebes and New Guinea. They were the largest producers of many different spices (mace, nutmeg, cloves and pepper) and attracted traders worldwide. There was a thriving trade in spices and other goods in the Far East for centuries before European vessels arrived in the Indian Ocean in 1498. Spices were bought with Chinese silks, Indian cottons, Arabian coffee and African ivory. Spices had been available in Europe throughout the Middle Ages but the prices were very high because they had to be shipped expensively overland through the hands of many traders.
The Portuguese began buying spices directly from the Spice Islands as early as the 1520s. Dutch and English ships did not reach the islands for another 80 years.

Papuan Shield

22

Shield
Digul River, Papua Province
(Irian Jaya), Indonesia
Early 20th century
Wood with natural pigments
Height: 40,5 cm
Provanance:
Ex-Friede Collection
Price on request

Object presented by:

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New Ireland Club

23

War club
New Ireland, Bismarck Archipelago
Carved wood, fiber
19th century
Height: 116 cm
Provanance:
Ex Pierre Bergé Auction, Paris, 12 February 2014 lot 175
Ex private collection, Paris
Published in: Ferocious Poetry, Ancient Arts of New Ireland, 2019
Price: on request

New Ireland warriors did not fight with bows and arrows nor used shields. They favored slings and war clubs, the latter especially for close combat.
The top of the club here is decorated with incised eye motifs. According to Parkinson, based on accounts by elders of the Lelet plateau before 1907, this motif depicts the face of a warring spirit. The handle is covered with tightly woven fiber. Such paddle clubs are exceedingly rare in private collections. The example shown here is very similar to a club in the collections of the Barbier-Mueller Museum (Inv. 4339)

Object presented by:

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24

Bear
Alaska
End 16th - Early 19th Century
Sea ivory
Length: 10,7 cm
Provenance:
Ex Charles Schanté, Paris
Price: 3.000 euros

Object presented by:

Laurent Dodier
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Eskimo Necklace

25

Necklace and earrings
Kenai Peninsula
Pacific Gulf Eskimo, Alaska
Glass beads, shells, walrus tooth
19th Century
Provenance:
Ex collection George Terasaki, New York
Height of the necklace: 23 cm
Height of the earrings: 14 cm
Price: 4.000 euros

Earrings and necklaces such as these were worn by women of the Kenai Peninsula in the late 19th and early 20th centuries. Eskimo peoples of the Pacific coast (Gulf of Alaska) were, along with the Aleut, among the earliest peoples of the region to participate in the fur trade. Consequently, they were exposed at a relatively early date to trade materials.
These ornaments are made largely of exotic materials: the beads originated in Venice, the dentalium shells in Puget Sound. Only the leather, sinew, and marine ivory hooks are of indigenous origin. The display of such ornaments added to the prestige of the wearer.
These delicate ornaments formerly belonged to George Terasaki (1931-2010), a passionate New York collector and prominent dealer in the ancient arts of North America.

Object presented by:

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Canada Pouch

26

Pouch
North East coast, Great Lakes area
Canada
Late 19th Century
Bead embroidery on fabric
Height: 21 cm
Provenance:
Ex. Paula and Abraham Rosman,
New York
Price: 650 euros

Object presented by:

Laurent Dodier
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Haïda Totem

27

Miniature Totem Pole
Haïda people
British Colombia, Queen Charlotte Islands
Black argilite
1840-1880
Height: 23 cm
Provenance:
Puchased from Galerie Carrefour, Pierre Vérité, Paris. June 1973
Ex. Seiler collection, Paris
Price: 3.000 euros

Object presented by:

Laurent Dodier
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Small post decorated with three totemic representations. A representation of a bear with its paws to its chest is at the top. This totemic figure sits atop two others - that of a raven with its wing at its sides and that of another bear beneath it. These totems described clan histories. They were replicas of the great posts that were erected in the villages. Black argilite was found only in the Queen Charlotte Island.

Hopi Doll

28

Long hair Kachina doll
Angak'China Katsina
Hopi, Arizona, USA
Carved cottonwood and natural pigments
Circa 1920s
Height: 23,5 cm
Provenance:
Ex private estate, San Diego
By descent
Price: on request

Kachina dolls (or katsinam) represent spirits or gods from the pantheon of the Pueblo peoples in the American Southwest. Given to children, *kachina* dolls constituted a pedagogical tool allowing them to familiarize themselves with the spiritual world and perpetuating knowledge of the founding myths on which their society was based.
This kachina figure has long, thick black hair hence its Hopi name (*Angak'China*, the longhaired kachina). When this *kachina* spirit comes, he brings a soft gentle rain that is good for the crops. His song is very melodic. His loose hair is perceived as representing falling rain.

Object presented by:

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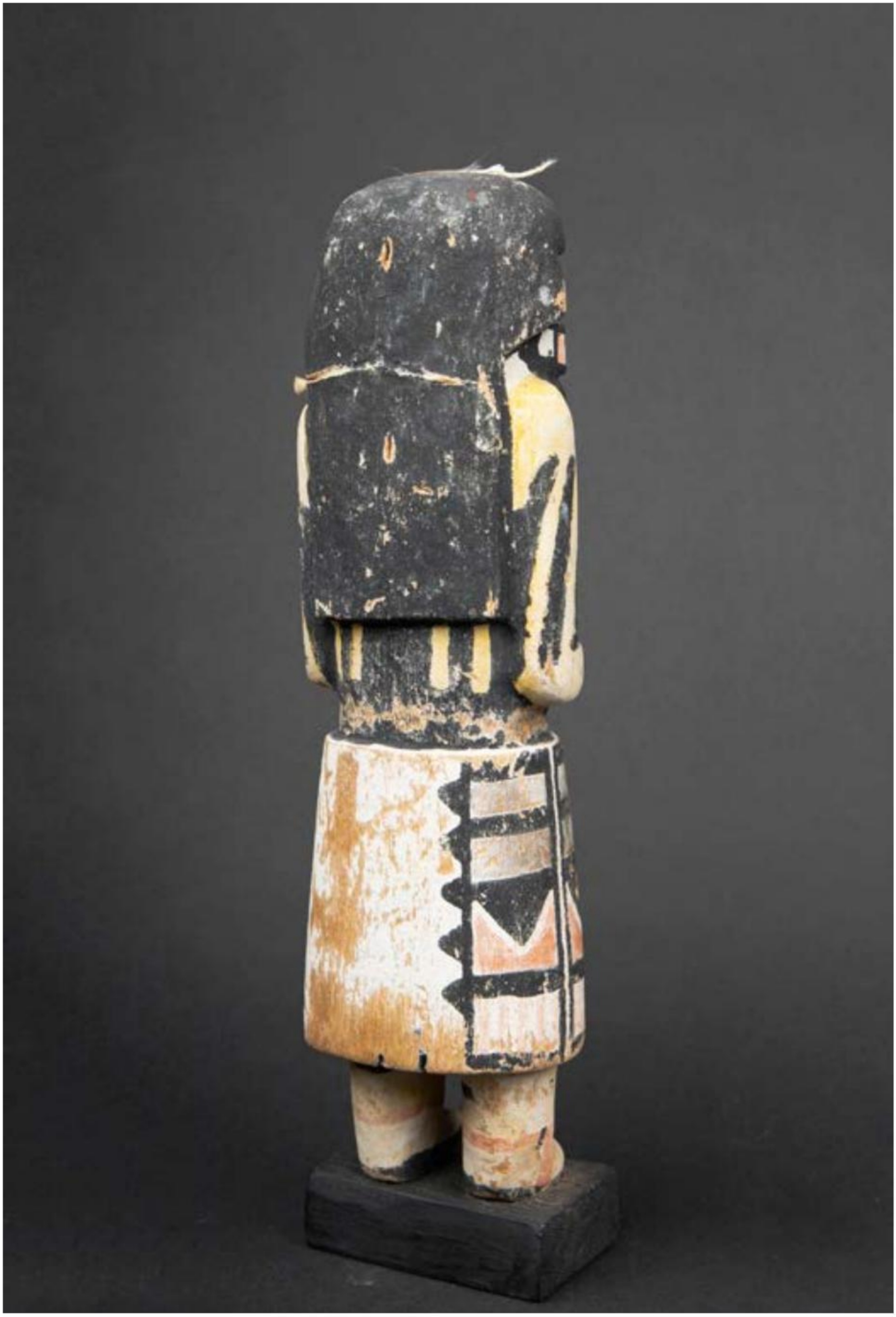
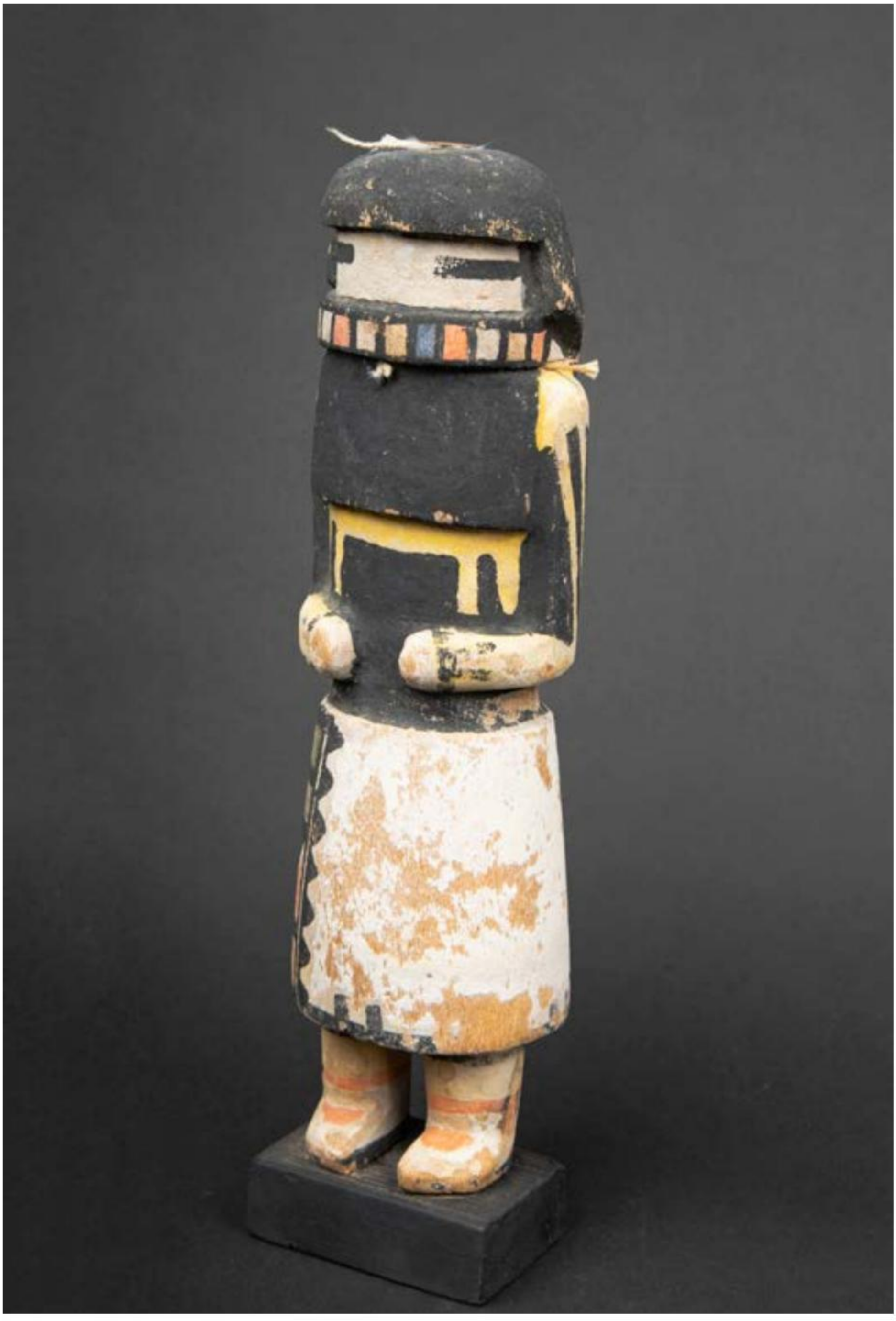


Sumatra, Indonésie



The Tribal
Art Society